

>>> Metronome Magazine's Top 20 Picks of 2018 <<<

Peter Parcek- Bluesman Parcek has always taken his time creating his music and his recent offering [Everybody Wants To Go To Heaven](#) was no exception. He shared his fascinating story with us in the January issue.

Matt York- A prolific songcrafter, Matt York wowed us with his new album [Between The Bars](#). We shared his music making with readers in our January issue.

The Bentmen- A longtime Boston cult favorite, Bill “Des” Desmond and his band of merry cohorts resurfaced for a rare show for friends, family and fans. We featured the band on our February cover.

Ray Paul & RPM- While living in Boston during the 1970’s, Ray Paul made quite a wave for himself and his band, Ray Paul & RPM. We relived his storied past and talked about his new release, [Whimsicality](#) in our February issue.

Mark Stepakoff- A master at capturing life’s intricacies in a cleverly original way, his new album [Any Port In A Storm](#) was a strong enough offering to land him on our March cover.

Laith Al-Saadi- A finalist in television’s, “The Voice” competition, the Michigan born Laith Al-Saadi proved to be an outstanding guitarist as well. He was featured in our April issue.

Richard Schroder- After playing the Boston scene with local rock bands, Schroder shifted gears, delivering one of the best local country albums of the year called [Drive](#). He appeared in our May issue.

Peter “Hi-Fi” Ward- The longtime Boston based bluesman released a stunning 13-song record entitled, [Blues On My Shoulders](#) that landed him on the cover of our May issue.

Shawn Taylor- The Connecticut based traveling troubadour never fails to impress with his gifted songcrafting and musicianship. We featured him in our June issue and talked about his outstanding new album, [Balance](#).

Chris Paine & The Lettertrain- Moving to New York to chase his musical dream, Paine and his band released a fabulous album of power-pop gems called [Indiscriminate Chatter](#). He told his story in our June issue.

Ally Venable Band- This talented Texas born gal raised the roof with her album, [Puppet Show](#), that turned heads across the country. We talked to her for our July issue.

Katrina Marie Band- With a slick retro vibe fueled by R&B, Soul and upbeat Jazz, Katrina Marie and her band floored us with her CD, [When There Is No Color](#) so much, we had to feature her on our July cover.

Liz Bills & The Change- This rockin’ vocal powerhouse reminded us of Janis Joplin on her best day. We spoke with Liz and she shared her musical history with us in our July issue.

Barry Goudreau’s Engine Room- Former Boston guitarist, Barry Goudreau, returned to his roots and the music scene with a smokin’ new record called, [Full Steam Ahead](#). His lengthy story can be found in our August issue.

Johnny Fireseed- Musician/businessman Patino Vazquez proved that even the music community could do their part with recycling to help keep Mother Earth happy & healthy. His fascinating story appeared in our August issue.

Tyler Morris Band- At twenty years old, this axe wielding phenom already had established himself as a hard rocker before releasing his blues belter, [Next In Line](#). We talked to him for our September issue.

Bird Mancini- Billy Carl & Ruby Bird Mancini always deliver stellar albums and their latest release, [Dreams and Illusions](#), was no exception. We talked to the couple at length for our October issue.

Big Blue World- Featuring well crafted three part harmonies bolstered to World Beat grooves, Big Blue World shook the roof with their new CD, [Agitate d’Love](#). We interviewed the talented quartet along with their producer/engineer, Jeff Chitouras and featured them in our November issue.

Tom Guerra- An innovative singer-songwriter-guitarist, Guerra launched an impeccable new album called [American Garden](#) that caught our attention. He talked to us for our November issue and explained the making of this landmark release.

Danielle Miraglia- This longtime Boston favorite is one of the city’s best kept talents. We can’t figure why she’s not as big as Susan Tedeschi or Bonnie Raitt. She’s definitely as talented. Either solo or with her band, The Glory Junkies, Danielle never fails to impress as she did with us for our December issue.